



May 2019

Dear Parents:

Your student has requested **Pre-AP English III at Brazoswood High School** for the upcoming school year. The purpose of this course is to offer promising students challenging work that will prepare them for Advanced Placement courses.

In the Brazosport Independent School District, Advanced Placement English courses are offered to eleventh and twelfth grade students. Upon successful completion of coursework, students may take AP examinations administered each year in May, and if successful, they will be awarded college English credit accepted by most universities. The Pre-AP courses offered in grades 7-11 develop reading, writing, and thinking skills necessary for success in AP courses. Reading selections for these courses represent concepts and/or reading selections frequently cited on Advanced Placement examinations.

Brazosport ISD is assigning summer reading in these courses to begin the year with a common dialogue, to expose students to high-quality authors and texts, to inspire critical thinking, and to maintain the standard of an advanced curriculum.

Your student is required to read **ONE** of the following books. Books may be checked out from your child's current English Language Arts teacher, obtained through the public library, or purchased independently.

(Some of these books may contain mature language and content. Parents, please assist your child in selecting a book that you find appropriate.)

1. *The Scarlet Letter* by Nathaniel Hawthorne
2. *The Color Purple* by Alice Walker
3. *Fahrenheit 451* by Ray Bradbury

Please encourage your child to complete this reading assignment in order to ensure a successful beginning of the school year.

Thank you for your cooperation and continuing interest in your student's education.

Sincerely,

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English III PAP Summer Reading Assignment 19-20

Part 1 (25%)

Analytical Commentary (Annotations)

As you read your summer reading novel (*The Color Purple* by Walker, *Fahrenheit 451* by Bradbury, or *The Scarlet Letter* by Hawthorne), make analytical commentaries (annotations). You will need to have 25 annotations total dispersed throughout the novel. To make sure you evenly disperse annotations throughout your novel, please try to follow the guide below. Please know this is just an estimation. We just want to make sure you annotate the ENTIRE book and not just the first 25 literary terms you encounter.

The Color Purple: 1 annotation every 10-15 pages

Fahrenheit 451: 1 annotation every 5-10 pages

The Scarlet Letter: 1 annotation every 5-10 pages

What is analytical commentary? It consists of interpretive remarks by you about the meaning of passages, the style of Hawthorne's writing, and the overall effect of the literary device. As you make your comments, concentrate on using the literary vocabulary you are familiar with:

SYMBOLISM	ALLUSION	ALLEGORY
IMAGERY	SIMILE	METAPHOR
HYPERBOLE	SATIRE	MOOD
PARALLELISM	TONE	SUSPENSE
DICTION	THEME	CHARACTERIZATION
VERBAL IRONY	DRAMATIC IRONY	SITUATIONAL IRONY
FORESHADOWING	FLASHBACK	REPETITION
PERSONIFICATION	JUXTAPOSITION	FOIL
POINT-OF-VIEW (1st, 3rd Limited, 3rd Omniscient)		

**Please get APPROVAL prior to the use of any other literary device that is not listed above.

What is NOT analytical commentary?

- It is NOT questions ("Why does Hester stay in Boston?").
- It is NOT comments on plot ("Dimmesdale left his glove on the scaffold.")
- It is NOT connections between the story and your own life ("Chillingworth reminds me of my dentist.").

Please use the form on the English III PAP Summer Reading Google Classroom (Code: homc0k) to HANDWRITE your annotations. Be sure to fill out every column. Write down quotes in MLA format with quotations marks and the page number in parenthesis. You will not get credit for the annotation if all columns are not filled out. Please write legibly and in blue or black ink (NO PENCIL, PLEASE), and make a concerted attempt to use complete sentences. Typed annotations WILL NOT BE ACCEPTED!

Part 2 (25%)

Characterization Essay

To be assigned once the school year starts. We will cover important writing skills the first few weeks of school to write an essay about a character in your summer reading novel. We will use these writing skills throughout the entire school year.

Part 3 (50%)

Reading Quiz: September 5

You will be assessed on your knowledge and understanding of the book you chose for summer reading. Please be prepared to answer comprehension and analysis questions in class on Wednesday, September 5.

Be sure to complete the **Reading Log** as you read your novel.